

**BRICK WALLS**

Slightly antiqued brick slips used on several wall areas on ground floor and basement, for a handmade effect.

Supplier: Eurobrick Systems

Custom dot design wall covering by Adrian Pini of Grafico (also used on exterior awnings and signage); supplied and fitted by Muraspec

[www.grafico.co.uk](http://www.grafico.co.uk)  
[www.muraspec.com](http://www.muraspec.com)

Custom designed 1.5 metre diameter faceted glass chandelier with deep 'penny bronze' finished metalwork. Supplied and fitted by Phillips & Wood

[www.phillipsandwood.co.uk](http://www.phillipsandwood.co.uk)

Industrial retro style ribbed glass pendant lights by Tom Dixon, London

[www.tomdixon.net](http://www.tomdixon.net)

**BANQUETTE**

Custom designed banquette in antiqued brown leather with square format button back detail, by Rory Cashin Design; fabricated and fitted by Bradec Construction

**ASSAGGETTI LONDON**

The restaurant was originally an Italian trattoria called Galileo's. It is located on the corner of Haymarket and Charles II Street in London and has a basement dining area and bar, and a ground floor bar with a raised dining area. Both the exterior and interior have been totally rebranded. The interior design was influenced by contemporary-retro restaurants and bars in New York and London, and the menu features Italian cicchetti – small plates for sharing.

Operator Metropolitan Restaurants  
Managing director Stefano Fraquelli  
Restaurant manager Juan Herman  
Interior designers Rory Cashin Design  
Branding/graphics Grafico  
Main contractor Bradec Construction  
Average spend £20-£25  
Covers 120  
Address 71 Haymarket, London SW1Y 4RW  
Website [www.assaggetti.co.uk](http://www.assaggetti.co.uk)

Custom designed metal overbar shelving and display unit finished in a satin black powder coat. Designed by Rory Cashin Design; fabricated and fitted by Bradec Construction

[www.rorycashindesign.co.uk](http://www.rorycashindesign.co.uk)  
[www.bradec.co.uk](http://www.bradec.co.uk)

**COLOUR SCHEME**

Paint finished walls and ceilings: a palette of matt warm grey/taupe was used as a 'field colour' with lime green and burnt orange highlights

Timber framed upholstered chairs covered in distressed antiqued leather with an antique metal stud trim, by Hill Cross Furniture

[www.hillcrossfurniture.co.uk](http://www.hillcrossfurniture.co.uk)

Existing solid Russian strip oak timber floor on ground floor; raised level area was restained a darker tone, and matt lacquer applied. All by Bradec Construction

[www.bradec.co.uk](http://www.bradec.co.uk)

Distressed and antiqued oak table tops on black powder coated metal bases, by Hill Cross Furniture

[www.hillcrossfurniture.co.uk](http://www.hillcrossfurniture.co.uk)

**YOUR CHANCE TO SHINE**

If your business – whether you are a restaurant, hotel, pub or contract caterer – features interesting or innovative design, *Caterer and Hotelkeeper* wants to hear from you. E-mail sample photography and details to [catererhotspots@rbi.co.uk](mailto:catererhotspots@rbi.co.uk)